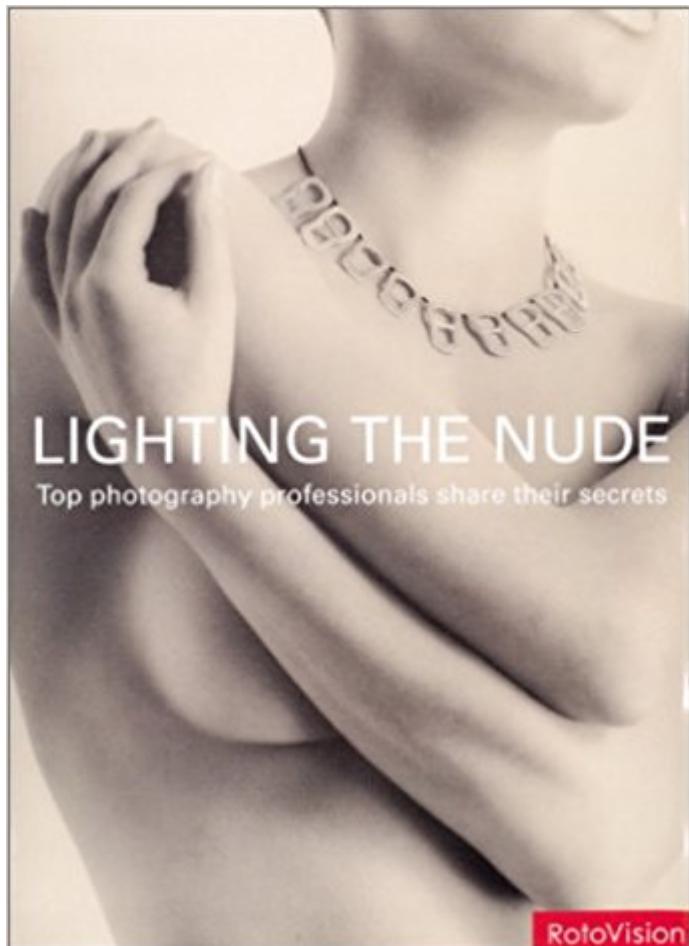


The book was found

Lighting The Nude



Synopsis

400 nudes--and the lighting setups that make them look so good * A best-seller, available for the first time in paperback! * Side- and plan-view diagrams of the lighting setup for each shot * Includes a directory of photographers, valuable for art directors and designers Available for the first time in paperback, the top-selling *Lighting the Nude* reveals the lighting secrets of the top photographers working today. It showcases more than 400 images of the nude, in a wide variety of styles. Each photograph is accompanied by detailed lighting diagrams and an explanation of what makes the shot work. Both beginners in this branch of photography and seasoned pros will find plenty of inspiring lighting ideas and practical guidance. *Lighting the Nude* is an essential reference for every studio photographer's bookshelf. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Roger Hicks and Frances Shultz are writers and photographers who have collaborated on several books. Alex Larg has worked in commercials, movies, and television, as well as photography. Jane Wood writes and edits educational books --This text refers to an out of print or unavailable edition of this title.

I like this book very much for several reasons:1. Great photos - interesting techniques on topics

ranging from classical nude to outdoor nude, accessories/props to hair/makeup.2. Good taste - this is NOT a book filled with sleazy / low-class photos of naked women. I find all of them tending towards modern, fine art types.3. Superb format - Minimal text with essential descriptions, simple diagrams showing the studio setup, camera settings4. Good value - Hardcover with 400 over pages (each with clear examples), printed in full color on glossy paper. I use this book as a source of ideas and to experiment with different lighting setups. Comparisons: There are numerous books on this topic, and I've read many others. This book is similar to "Lighting for Nude Photography" (also by Rotovision) - "Lighting The Nude" is twice as thick and provides more ideas/techniques. If you like Prolighting series books - which has great illustrations and simple instructions, you will love this. But if you like long-winded, text-intensive book, telling you stories about each picture, then this is not for you. Another book I like is "Successful Glamour Photography" by John Kelly but this book is a little old now.

The best book about lighting I've ever read or even heard of. Very cheap (yet strong materials, outstanding quality prints, large format and hardcover), 448 pages of pure lighting techniques with schematics and examples, very clear and complete. Inspiring. I first bought one 3 months ago and last week I bought another two: one for a gift to a fellow photographer, the other to have as a spare when the one I'm using in the studio gets worn. The lighting techniques described in there are not only useful for nudes, they are also useful for artistic portraits, glamour photography, etc.

This is a very useful book for anyone trying to refine their lighting skills. Each section features a large number of finished shots, and on the opposite page is an easy-to-understand lighting diagram, and a few paragraphs about how the shot was done. I wish I'd known before buying this book, however, that it includes the complete contents of three Pro Lighting series titles (i.e., Nudes, Erotica and Provocative Shots). The Pro Lighting Series books are great, but you don't need to buy those three if you buy Lighting the Nude.

This book presents a lot of photographic situations and discusses how the photographer handled the lighting of his nude subjects. The treatment of the lighting is good with both plan view and three dimensional (for want of a better word) sketches which give a very good idea of how each scheme was accomplished. Some of the photographic techniques seem rather dated but my main complaint with the book (considering that it was reprinted in 2006) is that it barely acknowledges the way that digital has taken over the industry. The authors dwell on types of film used when in many cases that

film is no longer available. Here and there digital is mentioned (barely) and while nothing has changed about the lighting, the loving details about film are kind of worthless in this day and age. Doubtless some will find these details useful. I did not. In short, the treatment of the lighting was full and well done, if not fully up to date. The photographic techniques left you wondering how to do it with today's equipment. A good book but don't expect up-to-date equipment and techniques.

Has a great variety of lighting situations from natural light to as many as 9 lights, most commonly 2-4. Shows use of reflectors, absorbers, soft boxes, backgrounds. Talks at the beginning of each chapter about the mood associated with each type of picture and then theorizes different means of attaining that mood. Each shot has easy to read plan and isometric diagrams of the shoot setup, and the pictures are full page and first rate. I wish all photo books were like this one! Now if only they could supply me with a source of willing models....

This is a reprint and repackaging of three of the Pro-Lighting series books from the late 1990s: "Pro-lighting: Nudes", "Pro-lighting: Erotica", and a third one that I don't have. That's not a bad thing, but if you have most of the old Pro-Lighting series, like I do, you might not want to buy the book. The book nicely done, with excellent photos on the right-hand pages, and lighting diagrams on the left. And it's less expensive than the individual books were in 1997, and even less expensive than getting the individual books used. Highly recommended.

very informative

If you currently shoot nudes or boudoir, or that is your desire you need this volume and "The Art of Boudoir Photography". And, the same applies if you currently model in either or both genres - the information in these two books will make you a better model.

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